

THE
MYSTERIES OF
THE KINGDOM
OF HEAVEN

THE PARABLES OF THE KINGDOM

MATTHEW 13

AFTER FINDING
SOUR GRAPES IN THE
VINEYARD (Is 5.1-7)
HE TURNS TO THE FIELD

THINGS...KEPT SECRET FROM THE FOUNDATION OF THE WORLD

TEACHING IN THE BOAT FOR THE MULTITUDES				TEACHING IN THE HOUSE FOR THE DISCIPLES		
Spreading the Word		Spoiling the Work		Sacrificing the Fortune		Separating the Catch
Scattering Seed		Spreading Confusion		Saving the Precious		Severing the Wicked
THE SOWER vv.3-23	THE TARES vv.24-30 (vv.36-40)	THE MUSTARD SEED vv.31-32	THE LEAVEN v.33	THE TREASURE v.44	THE PEARL v.45-46	THE DRAG NET v.47-50
<p><i>SPREADING THE SEED THE WAY SIDE THE HARD HEART</i></p> <p><i>THE STONY PLACE THE SHALLOW HEART</i></p> <p><i>THORNY GROUND THE DIVIDED HEART</i></p> <p><i>GOOD GROUND THE FRUITFUL HEART</i></p>	<p><i>COUNTERFEITING THE WHEAT THE CULPRIT AN ENEMY</i></p> <p><i>THE CHANCE WHEN MEN SLEPT</i></p> <p><i>THE CONSEQUENCE TARES AMONGST THE WHEAT</i></p> <p><i>THE CONSOLATION THE HARVEST IS NOT DESTROYED</i></p>	<p><i>CREATING THE ALTERNATIVE THE START A GRAIN - INAUSPICIOUS</i></p> <p><i>THE RESULT A GREAT TREE - MAGNIFICENT</i></p> <p><i>THE USE HOME FOR ALL KIND OF FOWLS ALL FORMS OF EVIL</i></p>	<p><i>CORRUPTING THE MEAL THE LEAVEN</i></p> <p><i>WORKS INWARDLY SILENTLY COMPLETELY</i></p> <p><i>RESULTS IN ADDED BULK NO ADDED WEIGHT</i></p> <p><i>SIGNIFIES SIN</i></p>	<p><i>HIDDEN TREASURE</i></p> <p><i>WHERE IT WAS IN THE FIELD</i></p> <p><i>WHAT IT COST ALL THAT HE HAD</i></p> <p><i>WHAT HE BOUGHT THE FIELD</i></p> <p><i>WHAT IT REPRESENTED ISRAEL</i></p>	<p><i>A UNIQUE PEARL</i></p> <p><i>WHAT IT WAS WORTH OF GREAT PRICE</i></p> <p><i>WHAT IT COST ALL THAT HE HAD</i></p> <p><i>WHAT IT REPRESENTED THE CHURCH</i></p>	<p><i>THE NET DRAWN IN</i></p> <p><i>WHEN IT TAKES PLACE AT THE END OF THE AGE</i></p> <p><i>WHAT TAKES PLACE CONFUSION IS REMOVED</i></p> <p><i>THE WICKED ARE JUDGED</i></p>

Every scribe which is instructed into the kingdom of heaven is like unto an householder,
which bringeth forth out of his treasure things new and old (v.52)